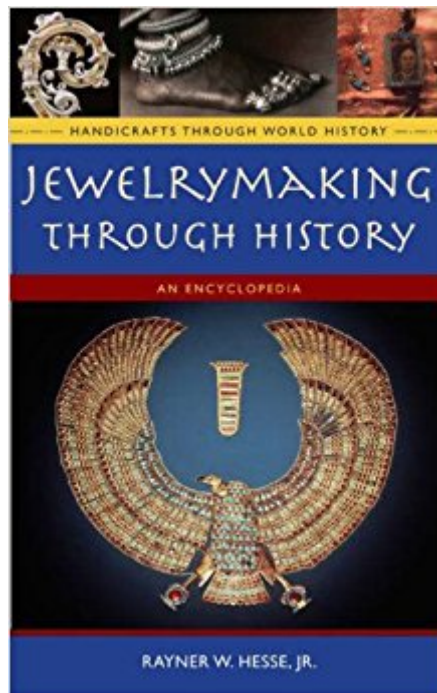




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# Jewelrymaking Through History: An Encyclopedia (Handicrafts Through World History)



## Synopsis

All art objects, whether they be paintings, pottery, sculpture, or any other media, represent the people who created them, and jewelry is no exception. In this volume, approximately 75 entries spanning ancient times to the present, describe the people, places, terms, and tools in the history of jewelry. Readers will learn how the economic, geographic, political, religious, and social circumstances of a place and time influence the materials that are used to make jewelry, the signs and symbols in that jewelry, and way it is worn. More than just pretty pieces, jewelry often has great symbolism and tradition attached to it that is handed down through generations. Both students and collectors will find this resource helpful for discovering the lands and people represented by their jewelry. Factboxes and sidebars offer additional insights to this complex craft.

## Book Information

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## Customer Reviews

"Hesse has written a delightful work that is both interesting and inviting. The introduction indicates that the book is set up as a reader's and researcher's glossary, a kind of A-Z reference book, with short entries about the craft of jewelrymaking. This encyclopedia is well laid out, easy to use, and full of helpful features. The alphabetical entries each offer a general history of the jewelry piece or type; a Did you know? section that highlights some aspect of the history of jewelry making or trivia about jewelry in general; at least one black-and-white image; and notes. Features include a list of entries, abbreviations, and a time line. The entries represent 63 categories, and provide information

on precious metals, gemstones, body adornment, jewelry-making materials, and miscellaneous topics. This book will be valuable for library collections and for personal enjoyment, for an audience ranging from researchers to general readers. Recommended. All levels." - Choice "This wonderful, well-researched book is an excellent resource for anyone who wishes to learn everything and anything about jewelry from its beginnings through the present time. It is well organized, easy to use and interesting reading if you wish to sit down and read it through, but it is also a handy reference tool for times when you need to know that one special thing. I know that I will use it over and over again for just that." - Modern Silver Magazine "With its informative tone and abundant detail, this book will be a welcome addition to ready-reference collections, and its modest price will make the purchase of a second copy for the circulating collection--especially where there are patrons with an interest in antiques or jewelry or both--an affordable option." - Booklist "By focusing on a single type of artistic expression, this brief guide helps students relate a basic practice in their own culture to the complexity of human history." - Lawrence Looks at Books "This entertaining and accessible encyclopedia - two years of research condensed into 200 pages - provides a concise introduction to the subject. This book is a treasure of useful and unconsidered information. Easy to use and attractively arranged, Jewelmaking through History would make a popular resource for school libraries or amateur jewellery designers." - Reference Reviews "Sixty three entries of words, terms, and items are in alphabetical order with interesting quotes and information attached. Each has a section called Did You Know which offers information about jewelry crafting and/or trivia. It makes for fascinating reading." - National Association of Jewelry Appraisers

Rayner W. Hesse, Jr. is an Episcopal priest serving a parish in New Rochelle, NY, and the coauthor of *Cooking with the Movies: Meals on Reels*.

Very informative and a great price.

For the published price of this book, I expected a bit more. It lacked cohesion and failed to follow any type of chronologic order. It jumped forward and backwards historically and I felt as though I was listening to the ramblings of a demented professor of jewelry history. It covered diamonds in more than one chapter, which is OK, but rather than doing it in successive chapters, the additional chapters were dropped into the book in what appeared to be random order. This randomness is the hallmark of this book. Proof readers could have been a little more diligent. When I find an error in something as simple as the formula for Nickel silver, I begin to wonder what else isn't correct. Page

183 lists "Nickel silver: An alloy composed of 65 percent copper, 28 percent nickel, and 17 percent zinc. . . ." If you add up 65+28+17 it equals 110%. Nothing totals more than 100%. That is simply sloppy proof reading. I also took umbrage to the some of the one liner entries in the "Timeline" of jewelry making that started the meat of the book. What the author found as critical in the Timeline varied from spot on to simply silly. If you can get this book from resellers for around \$20, as I did, then it makes for an interesting read. I don't recommend that you use it as a reference in your masters thesis. Also, don't expect to see any great photographic examples of jewelry. Most pictures and illustrations were outdated and there were only a very few color pictures.

could not be more pleased! Everything is good Thanks! I definitely recommend this item. this worked surprisingly well a company that stands by its product Works great.

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